



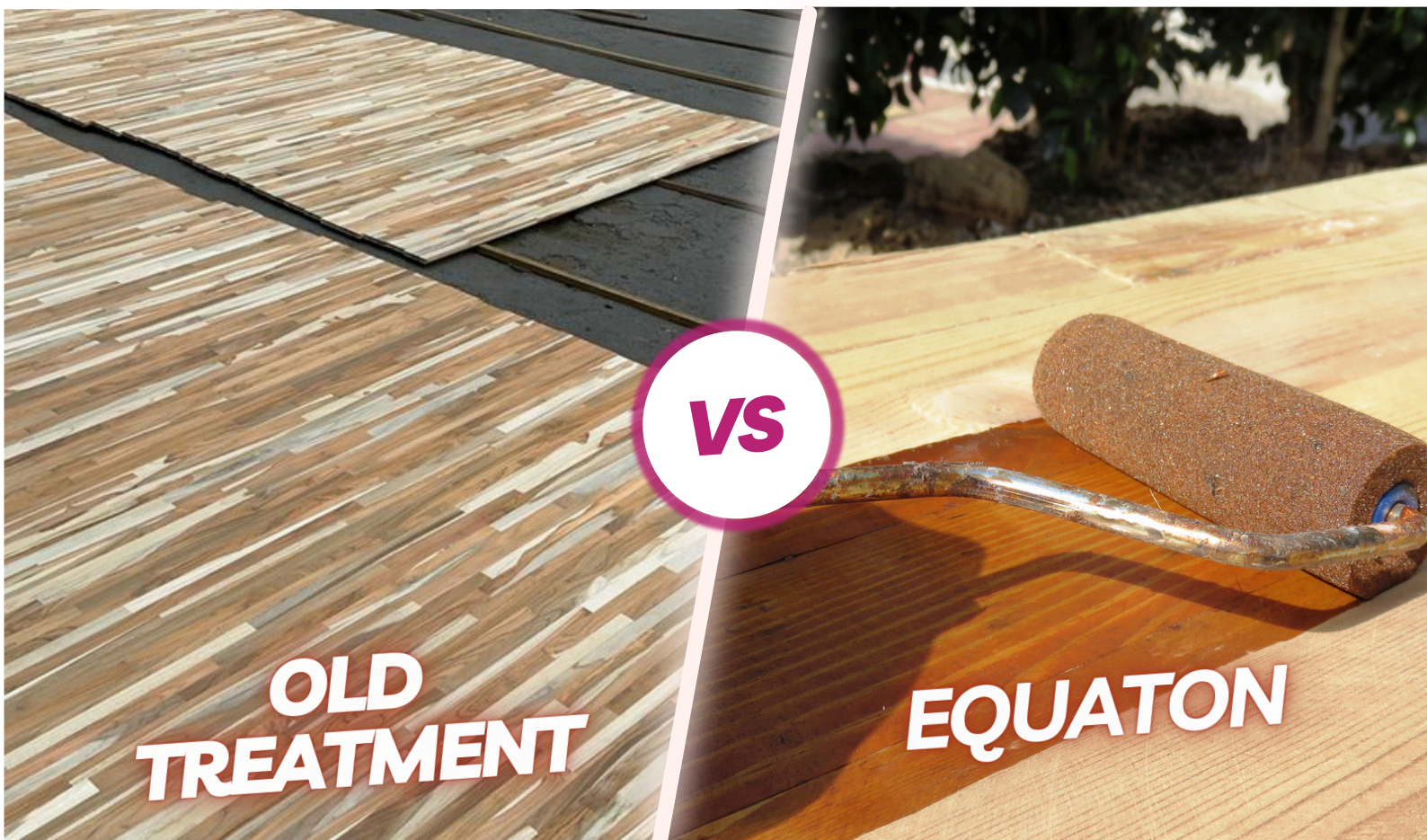
# EQUATON

Wood Color Equalizer

New Revolution  
Wood Treatment



[WWW.VIRONCOATING.COM](http://WWW.VIRONCOATING.COM)



The 'traditional way' of treating uneven wood tones was to use all sorts of harsh chemicals. Wood panels would be manually coated in a layer of hydrogen peroxide before being left to dry in the sun, sometimes for up to days on end. This would often run the risk of causing the panels themselves to warp and bend under variable weather conditions, ruining the final product.

Furthermore, hydrogen peroxide is a chemical irritant and dangerous at extremely high concentrations, an issue especially prevalent in the wood-coating industry: it causes burns to the skin and can leave chemical burns in the throat and lungs when its vapors are inhaled.

Equaton seeks to eliminate all the pitfalls of conventional treatment methods whilst maintaining the pristine end-result of chemical treatment. Being water-based, Equaton does not possess the same corrosive properties as hydrogen peroxide; it also dries much faster (~6 hours) under a more controlled environment, and implements modern technologies to ensure maximum productivity.

All in all, we firmly believe in the efficacy and efficiency of our product: Equaton is yet another step towards environmental sustainability and the phasing-out of traditional, non-degradable coating solutions.





# EQUATON WOOD COLOR EQUALIZER

Safe On Hand

Odorless

Fast Treatment

NEW  
COLLECTION



New Revolution Wood Treatment

Equaton is a water-based tone equalizer, disguising damage and stains to wood panels and floors, utilising modern systems to produce the ideal pre-coat colour and finish on teak, mahogany, pine, and oak surfaces.

It stabilises colour tones on untreated wood surfaces, maximising colour evenness while simultaneously disguising defects to the wood (like sapwood and blue stains).

Equaton may be applied via manual spray/manual hand roller; furthermore has a short drying time (~6 hours) and can be done indoors, directly eliminating the risk of discoloration and warping.





# EQUATION

COLOR TONE